

"That which creates itself cannot be destroyed"

Pandora Arts Collective



Getting Updated

October :

This month has been a busy one so far at Pandora Arts Collective Society. On the 10th October Adam Spiller launched his show '....' at the **little fernwood gallery** (see review below) and the board of directors held an Idea Fest to drive PACS forward into 2011 and beyond (see overview below), but first a recap of the last few months. PACS also hosted a guest filmmaker from the U.S. Ken Paul Rosenthal, to lead a meaningful discussion on the connections between our experiences with environment, social justice and art – bringing attention to the impact on health and wellness.

June/July:

June saw PACS take part once again in the Fernwood Art Stroll. This yearly event supports local artist to gather together to show work in a variety of venues. Pacs wanted to draw a little more attention, and celebrate our imminent return to the main hall. We created a carnival atmosphere with games of chance and skill, costumes and loads of laughs.

Starting July, Darlene Arseneault and Arlene Nesbitt substituted for Lindsay Beal as Studio Facilitators. Lindsay was away finishing her final semester of her Masters in Education .



August/September:

Lindsay showed her M. Ed. body of work '*Subconscious Directives*'. The sidewalk out front of the building was replaced and widened making entry to the gallery difficult. In general the month was slow for PACS as members and staff enjoyed their summer vacations and the beautiful long evenings. September we came back with a Volunteer Appreciation Barbeque. With the onset of fall along came new members and volunteers. And that brings us up to date.

little fernwood gallery



Adam Spiller '*Portraits of the Underground*'

Review and interview by Amy Perkins

Adam has been an artist since childhood, taking various courses in and out of traditional institutions. His diagnosis of schizophrenia coupled with his love of things dark and spooky has fuelled his fertile imagination. This has had a large influence on his work and his life style. "Even before my diagnosis art has always been very therapeutic for me. I'm not very good with words and I'd do a painting and that would be how I was feeling today".

The original idea for the show was an aptly timed Halloween themed exhibition, but when Adam sat down to create the work he decided to see if he could still produce a lifelike portrait. The result was a collection focusing on musicians, writers, journalists and poets of the late 70s and 80s. "They are all people I grew up listening to or reading. I chose the subjects because I found something I agreed with in their work or what they said in interviews, something resonated with me".

Adam uses a variety of watercolours, pen and ink, pencil and acrylic to portray recognisable names and faces such Nick Cave,

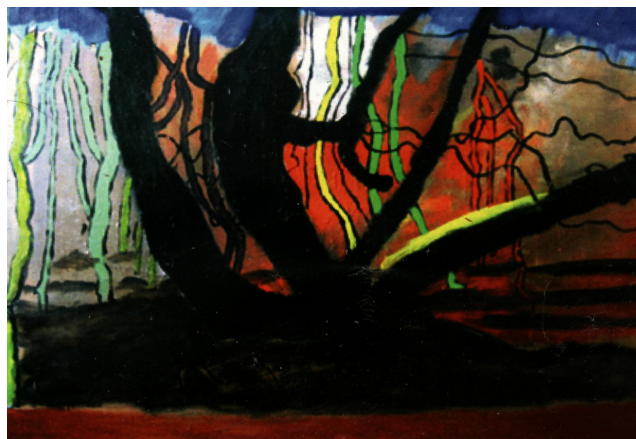
Most of the work has been created in PACS where Adam has found an open and creative workspace. "Its really nice being around other artists and you can draw from their creativity. I walk away with new ideas from the group for things to do".

So what's coming next for Adam "Well I might do a part two to this exhibition. I have more portraits I didn't include and I would like to do more on the spiritual and profound. I might do one on spiritual leaders".

Portraits from the Underground runs until November 4th. Catch it while you can.

Coming up.....

Ilyanna Jones '*A Beautiful World*' Opening 6th November.



Ideas Fest Inspires

Recently we invited society members and others from the local community who had expressed an interest in a community arts studio to take part in an evening discussion of ideas. The goal was to draw awareness to PACS and discuss ideas about how we can become a stable and lasting resources for the community and demonstrate how art is beneficial as part of a balanced lifestyle.

The meeting was a great success resulting in a list of priorities for PACS to focus on in the near future:

1. Structure/Board Development. There are spaces available on the Board of Directors. Members can nominate themselves or others for these positions. Could anyone who is interested or has a suggestion for nominations please contact PACS.
2. Funding / Fundraising / Grant Writing – more help is needed with grant writing. Persons with experience and who are interested in helping should contact the Board chair chair@pandoraarts.ca
3. Charitable Status – we are in the process of applying for charitable status
4. Advertising – develop an effective method of raising awareness about PACS
5. Website – develop information on the website further
6. Building – we are incredibly appreciative to the Fernwood Community Association for donating the use of the studio to PACS and we would like to work towards a permanent space that could be open 5 days a week

Many attendants were greatly inspired by the meeting and have already begun work in several of the areas already.

If you have any further ideas or areas of interest you would like to share with us then please do contact us or drop in on Tuesday or Thursday 12-4pm.

Ways to Help

You can help us achieve the goals created during Ideas Fest

Donate online

We have now restored the PayPal link on our new website so donations can be made online. Check us out at http://www.members.shaw.ca/arts_pacs/

Donations in kind

We gratefully accept donations of materials and this month we are particularly in need of:

Art supplies:

Painters tape

Acrylic paints – particularly pinks grey

Drawing pencils – H2, H4, B2 and B4

General:

Rubber gloves

All-purpose cleaner

J cloths

First Aid Kit

Exercise books

Can opener

Electricals:

Printer, scanner, photocopier in one

Digital camera

Wireless internet connector for computer

PACS AGM upcoming - Please save the date - November 14, 4-7pm.

Dear PACS members and supporters - Our Annual General Meeting and Potluck are coming up - please save this date. More detailed information will be provided in the near future. You must be a member in good standing to vote at the AGM, so please ensure your membership is renewed in time!

Become a member of the Pandora Arts Collective Society.

Pandora's mission is to provide a caring and open studio so people may join together around the creative arts as a healing process. Your membership supports PACS' ability to continue our work and promote health in our community.

Benefits of membership include:

- Early notification of all PACS events and monthly art shows and opening receptions
- Quarterly e-newsletters about PACS activities
- Voting privileges at Pandora Annual General Meetings

- Please renew my membership \$10.00
- I want to become a member* \$10.00
- Here is my gift to help PACS continue \$_____
- Cheque Cash Total amount enclosed: \$_____
- Please send me a receipt**

Name: (First)_____

(Last) _____

Address: _____ City _____

Province: _____ Postal Code: _____

Phone: (____) _____ email: _____

Thank You! Please return completed reply form to:
Pandora Arts Collective Society
10-1923 Fernwood Road
Victoria, B.C. V8T 2Y6

* PACS is in the process of applying for charitable status. Unfortunately, we are unable to provide a tax receipt for your contribution at this time.